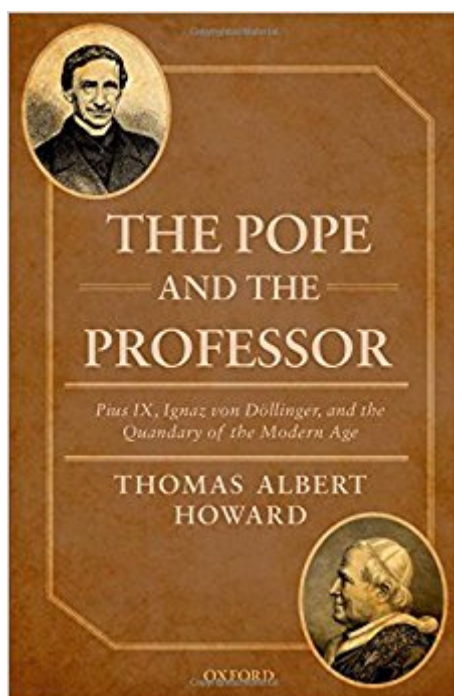


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# The Pope And The Professor: Pius IX, Ignaz Von Dollinger, And The Quandary Of The Modern Age



## Synopsis

The Pope and the Professor tells the captivating story of the German Catholic theologian and historian Ignaz von Dollinger (1799-1890), who fiercely opposed the teaching of Papal Infallibility at the time of the First Vatican Council (1869-70), convened by Pope Pius IX (r. 1846-1878), among the most controversial popes in the history of the papacy. Dollinger's thought, his opposition to the Council, his high-profile excommunication in 1871, and the international sensation that this action caused offer a fascinating window into the intellectual and religious history of the nineteenth century. Thomas Albert Howard examines Dollinger's post-conciliar activities, including pioneering work in ecumenism and inspiring the "Old Catholic" movement in Central Europe. Set against the backdrop of Italian and German national unification, and the rise of anticlericalism and ultramontanism after the French Revolution, The Pope and the Professor is at once an endeavor of historical and theological inquiry. It provides nuanced historical contextualization of the events, topics, and personalities, while also raising abiding questions about the often fraught relationship between individual conscience and scholarly credentials, on the one hand, and church authority and tradition, on the other.

## Book Information

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"I strongly recommend this book for anybody interested in Catholicism's struggle with the modern world and in the process by which in the 19th century the church became more pope-centered than ever before."--John W. O'Malley, The Jesuit Review  
All those interested in understanding the Catholic Church should read this book about the defining 'cause célèbre' between Pius IX

and Ignaz von Döllinger, in a century much closer to us than we may possibly believe. Howard masterly frames this famous theological case in a situation . . . that speaks directly to our situation today. Ignaz von Döllinger's Catholicism is in many respects the Catholicism of Vatican II. This deeply researched book on Döllinger helps us understand why this 19th-century tragedy is necessary to understand Catholicism between Vatican II and post-Vatican II."--Massimo Faggioli, Professor of Theology and Religious Studies, Villanova University" This is a tale of the clash of two titans: one the shepherd of all Catholics, the other the undisputed leader of academic theologians. It is set against the background of the First Vatican Council, the ousting of liberal thought in the Church and a number of political crises that pushed the papacy to an astounding level of bellicosity. Masterfully narrated, even-handed in its judgments and analyses, and based on a vast amount of archival sources, it is without doubt the new standard work on nineteenth-century Catholicism."--Ulrich L. Lehner, Professor of Religious History and Historical Theology, Marquette University" A well-researched and excellently narrated account of an important period in Catholic history and on two people in particular: Ignaz Döllinger and Pope Pius IX. Howard brilliantly explores crucial dynamics of the period through the lens of these two protagonists."--Johannes Zachhuber, Professor of Historical and Systematic Theology, University of Oxford" In this compelling and beautifully-written book, Howard traces the life and work of the great church historian Ignaz von Döllinger against the backdrop of European history. It is far more than a simple biography of one of the leading opponents of the First Vatican Council: it is also a brilliant account of the interaction of politics, church, and theology in a period of unprecedented change. Howard has drawn on a wide range of sources to produce a masterly introduction to nineteenth-century Catholicism."--Mark Chapman, Vice-Principal and Professor of the History of Modern Theology, Ripon College, Oxford

Thomas Albert Howard is Professor of History and the Humanities and holder of the Phyllis and Richard Duesenberg Chair in Christian Ethics at Valparaiso University. His previous Oxford University Press publications include *Remembering the Reformation: An Inquiry into the Meanings of Protestantism* (2015), *God and the Atlantic: America, Europe, and the Religious Divide* (2011), and *Protestant Theology and the Making of the Modern German University* (2006).

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